

Conference Schedule

Tuesday, December 11, 2012, Columbia University

9:15-11:15 Plenary Session

Plenary Session Day 1
Daqing Yang (George Washington University) “From Europe to Asia? Historical Dialogue in Trans-Regional Perspective”
Klaus Neumann (Swinburne Institute for Social Research, Melbourne, Australia) “History, Memory, Justice”
Katherine Hite (Vassar College) “Empathic Unsettling and the Outsider Within Argentine Spaces of Memory”

11:30-1:15 Session Two

Panel One:

Sequestered History, Public History
Sarah Melton (Emory University) “Toyi-Toying in Birmingham: A Public History of Apartheid and the Challenges of Global Human Rights Commemoration”
Douglas Cox (CUNY LAW) “Captured Documents, Sequestered History and Displaced Memory”
Philip Ethington and Cara Palmer (University of Southern California) “The Civilian Casualty Justice Project: Internet Publishing of Public History to Generate Dialogue on Potential War Crimes Committed by the United States and Allied Powers during WWII”

Panel Two:

Victims and Victimhood in Historical Dialogue
Kieran McEvoy (School of Law, Queens University, Belfast, Ireland) “Victims, Politics and the Past; Voice, Agency and ‘Innocence’ in the Transition from Conflict”
Simon Robins (University of York, UK) “Local Memory, National Politics and Global Agendas: History and Memory around Disappearance during Nepal’s Maoist Insurgency”
Ron Dudai (Sussex University, UK) “Commemorating Rescuers: The Memory of Altruism and the Limitations of Human Rights”
Jhansirani Kannepamula, (Arts and Science College for Women, Hyderabad, India) “Self-Consciousness of the <i>Dalit-Madigas</i> “Sub-subalterns”: Reflections on <i>MadigaDandora Movement</i> in South Asia”

Panel Three:

History and Memory in Latin America
Nina Schneider (Columbia University) “Writing and Post-Authoritarian Brazil: Dilemmas of a Historian”
Kaitlin McNally-Murphy (New York University) “Envisioning Memory and History in Guzman’s <i>Chile, Memoria Obstinada</i> ”
Joannie Jean (Quebec, Canada) “Memory and Representation of the Past in Chile”

1:30-2:15 Lunch

2:30-4:15 Session Three

Panel One:

Local Memory and Global Relations: China, Japan, Korea
Akiko Takenaka (University of Kentucky) “Postmemorial Trauma’: The Revisionist Turn in Japan’s Memories of the Asia-Pacific War”
Steffen Rimner (Harvard University) “On the Paradigm of National Humiliation: The Ethics of Memory and China’s Foreign Relations”
Gui-Young Hong (North Carolina) “The Enduring Legacy of a Violent Historical Incident and Local Memory: From the ‘April 3 Incident’ to Naval Base Protests on <i>Jeju</i> Island”
Hyunah Yang (Seoul National University, Korea) “The Cleavage Between Local Memory and the Global Law – The Japanese Military Comfort Women Case”

Panel Two:

Literature as Historical Dialogue
Teresa Longo (College of William & Mary) “The Poetics of Advocacy: Literature, Art and the Post-9/11 Imagination”
Majid Alavi and Nastaran Seyfinejad (Islamic Azad University, Tabriz, Iran) “Gender, Revenge and Trauma: A Comparative Study of Khaled Hosseini’s <i>The Kite Runner</i> and <i>A Thousand Splendid Suns</i> ”
Renana Keydar (Stanford University) “Post-War Poetic Justice: Addressing War-Atrocities in Law and Literature”
Brenda Werth (American University) “The Politics of Private Testimony and Public Commemoration: A Malvina Veteran’s Onstage Memoir”

Panel Three:

Remembering Genocide, Then and Now
Alex Hinton (Rutgers University) “Justice and Time: A View from the Khmer Rouge Tribunal”
Fatma Ulgen (Bilkent University, Ankara, Turkey) “‘Staying Focused’ with Ambassador Morgenthau, Plowing Seeds of Hatred”
Anuradha Chakravarty (University of South Carolina) “Historical Memory and the Middle Ground: Justice and State-Society Relations in Post-Genocide Rwanda”

4:15-4:30 Coffee Break

4:30-6:15 Session Four

Panel One:

History and Justice in Post-colonial Societies
Astrid Nonbo Andersen (Aarhus University, Denmark) “Historical Dialogue and the Understanding of Slavery in the Danish West Indies”
Stephen Winter (University of Auckland, New Zealand) “Historical or Transitional Justice? New Zealand’s Treaty of Waitangi Process”
Lara Fullenwider (Queen’s University, Kingston, Canada) “Contribution and Commemoration in Canada: Educating the Archive with ‘ <i>Where are the Children</i> ’”

Panel Two:

Narrativity and Transitional Justice: the Case of Indonesia. Roundtable
Alison Castel, Jale Sultanli, Sarah Federman (George Mason University) “A Narrative Approach to Transitional Justice: 1965 Indonesia”

Panel Three:

Historical Dialogue, Transitional Justice and The Balkans
Ana Ljubojevic (IMT Institute for Advanced Studies, Lucca, Italy) “History in Crisis: Transitional justice and creation of narratives in Serbia and Croatia”
Mario Mazic (Youth Initiative for Human Rights, Zagreb, Croatia) “Uncomfortable Truths: Remembering Croatia’s role in the war in Bosnia and Herzegovina”
Sandra Orlovic (Humanitarian Law Center, Belgrade, Serbia) “Remembering Batajnica: Between History and Accountability in Serbia”

Wednesday, December 12, 2012, Columbia University

9:30-11:15 Session Five

Panel One:

Memory and Memorialization in Eastern Africa
Olakunle Folami (Adekunle Ajasin University, Akungba Akoko, Nigeria) “Gender Oral Tradition and Conflict Renaissance between Modakeke and Ife Kingdom, Nigeria”
Carla De Ycaza (New York University) and Nicole Fox (Brandeis University) “Narratives of Mass Violence: The Role of Memory and Memorialization in Addressing Human Rights Violations in Post-Conflict Rwanda and Uganda”
Ihediwa Nkemijika Chimee (University of Nigeria, Nsukka, Nigeria) “The factors of reminiscence, common hate, and marginalization as correlates in evolving the memory and history of past violence: The case of the Igbo in Nigeria”

Panel Two:

The Historian in Dialogue
David Gaunt (Södertörn University, Stockholm, Sweden) “The Role of the Historian in Historical Dialogues”
Ben Dorfman (Aalborg University, Denmark) “...whereas disregard and contempt for human rights have resulted in barbarous acts.’ Rights, Dialogue and Historical Memory”
Juliane Tomann (Institute for Applied History, Berlin/Frankfurt (Oder), Germany) “Applied History between Civil Society and Academia: A Case Study from the Polish-German Border”
Alexander Karn (Colgate University) “How Historical Commissions Attempt to Navigate Between Competing Approaches to Justice”

11:30-1:15 **Session Six**

Panel One:

Truth and Reconciliation Commissions
Susan Shepler (American University) “The Moment Sierra Leone’s TRC Report Became a Useful Political Object”
Proscovia Svärd (Mid Sweden University, Harnosand, Sweden) “The Documentation of the Liberian Truth and Reconciliation Commission: A Historical Narrative and Educative Tool”
Mark Malisa (College of St Rose, New York) “Neither Truth(s) nor Reconciliation: Reflections on South Africa’s Truth and Reconciliation Commission”
Joanna Rice (University of Toronto, Canada) “Truth, but at what cost: Assessing the Prospects of Truth-Seeking in Contemporary Nepal”

Panel Two:

Indigenous Studies Roundtable
Participants: Jane Anderson (University of Massachusetts); Valmaine Toki (via video conference) (University of Waikato, New Zealand); Robert Coulter (Indian Law Resource Center); Audra Simpson (Columbia University); Kenneth Deer (secretary of the Mohawk Nation at Kahnawke in Canada); Lorie Graham (Suffolk Law School); Elsa Stamatopoulou (Columbia University). Moderator: Ulia Popova-Gosart (UCLA)

Panel Three:

Germany and Poland after WWII
Agnieszka Dybowska (Warsaw University, Poland) “How can non-traditional stakeholders become part of reconciliation? Non-State actors in Polish-German Historical Dialogue”
Jolanta Steciuk (Young Journalists Association, Warsaw, Poland) "Myth and memory: forced transfers of populations after WWII in Poland and neighboring countries"
Richard Boffey (University of Leeds, UK) “Germany between National Socialism and Communism”
Amitai Touval (Baruch College) “A Deposed Elite’s Response to Judgment and Its Premises”

1:30-2:15 **Lunch**

2:30-4:15 Session Seven

Panel One:

Historical Dialogue and Conflict Negotiation in Israel and Palestine
Michal Ben-Josef Hirsch (Harvard University) “Symbolic Reparations and Conflict Negotiation: A Pragmatic Approach”
Rafi Nets (Columbia University) “The Impact of Pioneering Books on the Collective Memory of Conflicts: Israel and the 1948 Palestinian Exodus”
Smadar Lavie (UC Berkeley) “Unspeakable Memories and the Denial of Agency: The Intergenerational Transmission of Bureaucratic Pain”

Panel Two:

Religion and Memory in Historical Dialogue
P.K. Basant (Jamia Millia Islamia, New Delhi, India) “Teaching Histories of Caste and Religion to Children: The Eklavya Experience”
Michael Phillips (University of East London, UK) “Walking on Water: Religion and Historical Dialogue in Spain and Australia”
Mireno Berrettini (Università Cattolica del Sacro Cuore, Milan, Italy) “Spanish Catholic Church and <i>MemoriaHistórica</i> . ‘Martyrs of XX Century’ Between Beatification, Clerical Historiography and the Struggle for Memory”
Rohit Dutta Roy (Jadavpur University, India) “The Scripting of a National History: History-writing as a communal apparatus in Colonia India”

Panel Three:

The Politics of Memory in Transitional Indonesia
Iben Trino-Molenkamp (Organization for Visual Progression, New York) “Counter Memory: Resisting Dominant Historical Narratives through Local Memory and Visual Testimony on Violence and Trauma”
Leslie Dwyer (George Mason University) “Don’t Disturb the Peace’: Post-Conflict Memory Politics in Aceh, Indonesia”
Kate McGregor (University of Melbourne, Australia) “Moving from Historical Deadlock to Dialogue: A Case Study from Indonesia”

4:15-4:30 Coffee Break

Panel One:

Archives and Human Rights
Silvia Tandeciarz (College of William and Mary) and Carlos Osorio (National Security Archive) “Researching Histories of Violence in ‘Archives of Terror’: A Transnational Memory Project”
Betsy Konefal (College of William and Mary) “Ethnicity and Opposition, Declassified: The Case of Guatemala”
Catherine Kennedy (The South African History Archive, Johannesburg, South Africa) “After the Truth Commission: Finding Voice in the Archive”

Panel Two:

Hegemony and Memory in Turkey
Özgür Sevgi Göral (Ecole des Hautes Etudes en Sciences Sociales, Paris, France) “A New Battleground in the Kurdish Conflict: Constitution Making Processes”
Gözde Burcu Ege (Turkey) “On the Subversive Potential of Melancholic Attachment to a Troubled Past: Remembering Armenians in Van, Turkey”
Andrea Karlsson (Lund University, Sweden) “Making public, forming publics: Liberal intellectuals and the Armenian Genocide Debate in Contemporary Turkey”
Murat Celikkan (Center for Truth, Memory and Justice, Istanbul, Turkey) “Remembering the Disappeared: State Sanctioned Violence and the Kurdish Question in Turkey”

Panel Three:

History, Transitional Justice, and the Aftermath of WWII
Filipa Raimundo (European University Institute, Florence, Italy) and Paola Cesarini (Providence College) “The Political Dimension of Transitional Justice after World War II”
Sarah Spinner (New York University) “Forgotten Precedents: History and Memory in the French Courts of Justice, 1944-1951”
Alexis Herr, (Clark University) “Between Perpetrator and Victim: Italy and the Role of Memory in WWII”

Thursday, December 13, 2012, Columbia University

9:30-10:30 Session Nine

Plenary Opening on GTMO in International Context
Elazar Barkan, Director, Columbia Institute for the Study of Human Rights
Eileen Gillooly, Director, Heyman Center for the Humanities
Liz Sevckenko, Director, Guantánamo Public Memory Project
Framing Speaker

10:35-10:50 Coffee break

11:00-12:45 Session Ten

Panel One:

Teaching Controversy: Pedagogy and Contested Histories
Cathlin Goulding (Teachers College, Columbia University) “Living with Ghosts, Living Otherwise: A Study of History Curriculum in Post-Genocide Cambodia”
Michelle Bellino (Harvard University) “Education as a Mechanism of Transitional Justice: But What Kind of Story, What Kind of Stance?”
Irena Stefoska, (Ss. Cyril and Methodius University, Skopje, Macedonia) “Education as Historical Dialogue: Creating a History Curriculum for Multi-Ethnic, Post-Conflict Macedonia”
Alexandra Wood (New York University) “Advocacy after the Apology: Educator-Activists and Redress for Japanese American and Japanese Canadian Confinement”

Panel Two:

Visual Representation and Exhibits as Historical Dialogue
Melissa Geppert (Southern Oregon University) “ <i>Favela Tem Memória</i> : History as Community Activism”
Kaoru Watanabe (Cambodian Association of Illinois/ Cambodian American Heritage Museum & Killing Fields Memorial, Chicago, Illinois) “Remembering the Killing Fields: Development of a Museum Exhibition as a Process of Healing”
Cynthia Scott, (Claremont Graduate University, California) “Sharing the Divisions of the Colonial Past: An Assessment of the Netherlands-Indonesia Shared Cultural Heritage Project, 2003-2006”
Cynthia Milton (University of Montreal) “Artistic Representations as Historical Clarification of Peru’s Internal Conflict”

Panel Three:

Guantanamo in Historical Dialogue, Part One: Where is Guantánamo? Locating the Legal Black Hole
Student teams present work on digital mapping and history of built environment: University of Massachusetts, Arizona State University
Rooting GTMO in Caribbean context
Jonathan Hansen (Harvard University). <i>Guantánamo: An American History</i>

1:00-1:45 Lunch

2:00-3:45 Session Eleven

Panel One:

The Burden of Memory in Post-Conflict Societies
Sarah Maddison (University of New South Wales, Sydney, Australia) “The Long Road to Conflict Transformation: The Role of Agonistic Dialogue in Divided Societies”
Cyril Adonis (Centre for the Study of Violence and Reconciliation, Johannesburg, South Africa) “Getting the Crown without the Jewels’: Social Injustice and Its Implications for Memorialization in Post-Apartheid South Africa”
Bijoyeta Das (Guwahati, India) The Politics and Poetics of Wartime Trauma: Rape Victims in post-conflict Bangladesh
Prakash Kona (The English and Foreign Languages University, Hyderabad, India) “Historicizing the Truth <i>as</i> Forgiveness: The Politics of Unconditional Love”

Panel Two:

Narrative and Memory in South Asia
Saira Bano Orakzai (University of New England, Armidale, Australia), “Bridging’ as a Framework for Historical Dialogue Process: A Case Study of Tribal Areas of Pakistan”
Shubh Mathur (United States) “Competing Narratives on the Kashmir Conflict: A Case for Meditation”
Jhuma Sen (National University of Singapore) “Gendered Tales: Memory, Migration and Bengali Women”

Panel Three:

Guantanamo in Historical Dialogue, Part Two: GTMO and American Empire
Student teams present work on 1898 period and establishment of the lease (Rutgers); the Cold War (University of North Carolina at Greensboro); and oral histories of daily life for military families on the base (University of West Florida)
Jana Lipman (Tulane University) <i>Guantánamo: A Working Class History Between Empire and Revolution</i>
A Military Perspective
Esther Halmon, “Testimony and commentary from the daughter of a Cuban worker”
Diana Taylor, Struggles Over Public Memory and GTMO

4:00-4:30 Coffee Break

Travel to NYU

6:00-8:00

Guantánamo Public Memory Project Exhibit Opening Reception, King Juan Carlos Center, 53 Washington Square South
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Friday, Dec 14: King Juan Carlos Center, 53 Washington Square South, New York University

9:30-11:30 Session Twelve:

Guantánamo in Historical Dialogue, Part Three: Safe Haven or Prison Camp? GTMO and immigration policy
Guantánamo Public Memory Project student teams present oral histories and multimedia work on Cuban and Haitian refugee experiences at GTMO: Brown University, New York University, Indiana University/Purdue University Indianapolis
Commentator: Aurora di Armendi, <i>balseira</i> , artist, and instructor, Parsons School of Design
Commentator: Jocelyn McCalla, founder, National Coalition for Haitian Refugees
Commentator: Holly Ackerman, Librarian for Latin American, Iberian and Latino Studies, Duke University

11:30-12:30 Lunch

12:30-2:30 Session Thirteen:

Guantánamo in Historical Dialogue, Part Four: National Security's New Paradigm: Confronting the post-911 past
Guantánamo Public Memory Project student teams present multimedia work on GTMO after 9-11 (University of California Riverside, Indiana University/Purdue University Indianapolis)
National Security Program, ACLU
Peter Honingsburg, Project Founder and Director, Witness to Guantánamo, University of San Francisco Law School

2:45-4:45 Session Fourteen:

Guantanamo in Historical Dialogue, Part Five: Can we "close Guantánamo?" Alternative visions for GTMO's future
Guantánamo Public Memory Project student teams present work on how GTMO has been closed before and what's being imagined and built at GTMO today (University of Minnesota)
Closing Commentator: Karen Greenberg, Director, Center for National Security, Fordham Law School

5:00-5:30 Closing